

# Emily Brennan-Moran

University of North Carolina at Chapel Hill

Department of Communication

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## EDUCATION

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### **Ph.D. University of North Carolina at Chapel Hill Communication**

anticipated 2020

Caroline H. and Thomas S. Royster Fellow

Dissertation (working title): *Naming the Dead: An Ethics of Memory and Metonymy*

Advisor: Della Pollock

Committee: Michael Bernard-Donals, Carole Blair, Christian Lundberg, Mark Olson

### **M.A. University of Central Florida Rhetoric and Composition**

2015

Thesis: *"A Memorial and a Name": Construction of Public Memory Through Chronotopic Arrangement of Antecedent Genre at Yad Vashem* (awarded College of Arts and Humanities 2015-2016 Award for Outstanding Master's Thesis)

Advisor: Angela Rounsaville

Committee: Blake Scott, Douglas Walls

### **B.A. Emory University Religion**

2012

Phi Beta Kappa

Honors Thesis: *"Take Up Your Cross and Follow Me": The Gospel of Mark and Social Identity Formation* (awarded Highest Honors)

## RESEARCH INTERESTS

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memory studies | performance in/of everyday life | critical theory | visual and material rhetoric | performative writing

## PUBLICATIONS

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**Brennan-Moran, Emily.** "Ghosted (I went looking for a haunting)." *Text and Performance Quarterly*, vol. 39, no. 3, 2019, pp. 268-284.

**Brennan-Moran, Emily.** "An Offering: Meditations with Walter Benjamin." *Liminalities: A Journal of Performance Studies*, vol. 15, no. 1, 2019.

Guenzel, Steffen, Daniel S. Murphree, and **Emily Brennan.** "Re-Envisioning the Brown University Model: Embedding a Disciplinary Writing Consultant in an Introductory U.S. History Course." *Praxis: A Writing Center Journal*, vol. 12, no. 1, 2014, pp. 70-76.

## PRESENTATIONS

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### CONFERENCE PRESENTATIONS

"Mis-Placed Referent: The Lives and Deaths of Material Artifacts." Paper presented on an organized panel. *National Communication Association Conference (NCA)*, Critical and Cultural Studies Division. Baltimore, Maryland. November 2019.

"Memory Scholarship and the Grief of What May Come: A Love Letter." Paper presented on an organized panel. *National Communication Association Conference (NCA)*, Performance Studies Division. Baltimore, Maryland. November 2019.

"Scaling Loss, Mourning Lives: Shoe Memorials and the Commemorative Commonplaces of the *One* and the *Many*." Paper to be presented on an organized panel. *Association for the Study of the Arts of the Present (ASAP/11)*. College Park, Maryland. October 2019.

"Shoes Unfilled: Performing Absence in Commemorative Installations." Paper presented on an organized panel. *Southeastern American Studies Association Conference (SASA)*. Atlanta, Georgia. March 2019.

"Haunted: Remembering and Re-Membering at a Bench by the Road." Competitive paper. *National Communication Association Conference (NCA)*, Performance Studies Division. Salt Lake City, Utah. November 2018.

"Finding Johnson: The Symbolic in the Material." Paper presented on an organized panel. *Rhetoric Society of America (RSA)*. Minneapolis, Minnesota. May 2018.

"Naming the Dead: Derrida's Negative Theology and Communal Commemorative Practice." Paper presented on an organized panel. *National Communication Association Conference (NCA)*, Rhetorical and Communication Theory Division. Dallas, Texas. November 2017.

"Walking Among Their Shoes: 'From Memory to Action,' through Eisenhower Plaza to the United States Holocaust Memorial Museum and Beyond." Competitive paper. *National Communication Association Conference (NCA)*, Ethnography Division. Philadelphia, Pennsylvania. November 2016.

"Embedding a Writing Consultant in U.S History Course: Three Perspectives." Panel discussant. *International Writing Center Association Conference (IWCA)*. Orlando, Florida. October 2014.

"Transitions Within and Between Writing Centers." Roundtable discussant. *Southeastern Writing Center Association Conference (SWCA)*. Greenville, North Carolina. February 2014.

"From Nothing to Something: Building a Writing Center from the Ground up in Two Semesters." Panel discussant. *Southeastern Writing Center Association Conference (SWCA)*. Ft. Lauderdale, Florida. February 2013.

## **INVITED PRESENTATIONS**

"Oar to Oar: A Performative Tribute to a Rower, in Questions." Supersession panel on the materiality of memory. *Rhetoric Society of America (RSA)*. Atlanta, Georgia. May 2016.

## **PANELS ORGANIZED OR CHAIRED**

Autoethnographic Engagements: Surviving with/in Scholarship. Panel organized and chaired. *National Communication Association Conference (NCA)*, Performance Studies Division. Baltimore, Maryland. November 2019.

## **TEACHING EXPERIENCE**

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### **UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

2016-present

*Instructor of Record*

Introduction to Performance Studies

Performing Literature: Reading / Witnessing / Re-Membering

Rhetoric and Public Issues

Principles of Public Speaking

*Teaching Assistant*

Introduction to Media History / Theory / Criticism  
Social Media & Society  
Introduction to Performance Studies  
Rhetoric and Public Issues  
Principles of Public Speaking

**UNIVERSITY OF CENTRAL FLORIDA**

2014-2015

*Instructor of Record*

Freshman Composition II

**AWARDS AND FELLOWSHIPS**

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**Royster Fellowship**

2015-2020

University of North Carolina at Chapel Hill

**College of Arts and Humanities Award for Outstanding Master's Thesis**

2015-2016

University of Central Florida

**Graduate Dean's Fellowship**

2013-2015

University of Central Florida

**PROFESSIONAL DEVELOPMENT**

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**Rhetoric Society of America Summer Institute**

2019

Participant, "Emerging Lines of Inquiry in the New Generation of Memory Studies Scholarship," seminar directed by Bradford Vivian and Katherine Mack.

Participant, "Rhetoric, Publics, and Placemaking in Everyday Life," workshop directed by John Ackerman, Greg Dickinson, and Candice Rai.

**School of Criticism and Theory**

2018

Participant, "Genealogies of Memory and Perception: Literature and Photography," seminar directed by Eduardo Cadava.

**Future Faculty Fellowship Program**

Spring 2018

University of North Carolina at Chapel Hill

**Rhetoric Society of America Summer Institute** 2017  
Participant, "The Rhetorical Spaces of Memory," seminar directed by Carole Blair and Greg Dickinson.

## **SERVICE**

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### **DEPARTMENT OF COMMUNICATION, UNC CHAPEL HILL**

Graduate Student Association Faculty Liaison 2017-2018

#### *Feminisms Here and Now Conference*

Food and Space Committee Co-Chair 2018

Planning Committee 2016

### **UNIVERSITY, UNC CHAPEL HILL**

Graduate & Professional Student Federation Senator 2016-2017

Royster Society of Fellows "Pub Talk" Organizer 2015-2019

## **PROFESSIONAL AFFILIATIONS**

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National Communication Association (NCA)

Rhetoric Society of America (RSA)

Association for the Study of the Arts of the Present (ASAP)

Phi Beta Kappa